Words by
W.E. Henley
(1849-1903)

Margaritae Sorori
Part-song

Music by
Ernest Bristow Farrar
(1885-1918)

To my Wife.

Tranquillo

Soprano

Alto

Tenor

Bass

Piano

(Transcription by R.A. Weedon 2018)

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lin-gers, lin-gers as in con-tent, There falls on the

old, grey ci-ty An in-fluence lum-in-ous

old, grey ci-ty An in-fluence lum-in-ous

old, grey ci-ty An in-fluence lum-in-ous

An in-fluence se-

An in-fluence se-

An in-fluence se-
sends as - cends in a ro - sy and gold - en haze. The

smoke as - cends in a ro - sy and gold - en haze. The

spires shine, and are changed. In the val - ley sha - den.

spires shine, and are changed. In the val - ley sha - den.
The lark sings on. The sun, Closing his ben-efit.

The lark sings on. The sun, Closing his ben-efit.

The lark sings on. The sun, Closing his ben-efit.

The lark sings on. The sun, Closing his ben-efit.

Sinks, and the dark-en-ing air,

Sinks, and the dark-en-ing air,

Sinks, and the dark-en-ing air,

Sinks, and the dark-en-ing air,
sense of the triumphing night.

[Music notation]

with a sense of the triumphing night.

sense of the triumphing night.

sense of the triumphing night.

with a sense of the triumphing night.

sense of the triumphing night.

with her train of stars and her great gift of sleep.

with her train of stars and her great gift of sleep.
So be my passing! My task accomplished and the long day done,
And in my heart some late lark singing.

Let heart some late lark singing.

In my heart some late lark singing.