

5. A Sunday Evening in Autumn

from *Five Short Pieces for Violoncello* (1914)

F. Purcell Warren
(1895-1916)

Violoncello

Andante con moto

mf *f*

Pianoforte

Andante con moto.

p

8

5

ppp

dim. *ppp*

8

9

cresc. *ff* *ff*

cresc. *f* *ff*

8

7 *Red.*

dim.

8 *p*

una corda

* *tre cordes*

3 *dim. molto*

pp

8

dim. molto

pp

ppp

poco rit.

8

ppp

poco rit.

Red.

*

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Andante con moto

Musical notation for measures 1-5. The piece is in C major (one sharp) and common time. It begins with a rest, followed by a quarter note G2. The melody consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings over the eighth notes. Dynamics include *mf*, *f*, and a crescendo hairpin.

Musical notation for measures 6-11. Measure 6 starts with a rest, followed by a quarter note G2. The melody continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings. Dynamics include *ppp*, *cresc.*, *ff*, and *ff*. A crescendo hairpin is present.

Musical notation for measures 12-17. The piece changes to treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and a crescendo hairpin.

Musical notation for measures 18-23. The piece returns to bass clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings. Dynamics include *pp* and *ppp*. Performance markings include *dim. molto* and *poco rit.*