

Sung by Jack Dade to George Butterworth at Pulham, Norfolk in December 1911.

We Get Up in the Morn

Traditional harvest song arranged for four male voices

Arranged by
George Butterworth
(1885 - 1916)

Allegro moderato.

1st Tenor *mf*
We get up in the morn, And we sound our har - vest horn, Our

2nd Tenor

1st Bass *mf*
Our

2nd Bass

Piano
(For practice only) *mf*

3

mas - ter his or - ders to mind; Each man shall take his part _____ and

mas - ter's or - ders to mind; _____ Each man shall take his part _____ and

mf
Each man shall take his part _____ and

6

work both hand and heart, While the glor - ious sun do shine. Our

mf While the glor - ious sun do shine. Our

work both hand and heart while the glor - ous sun do shine. Our

work both hand and heart while the glor ious sun do shine.

The musical score for measures 6-9 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "work both hand and heart, While the glor - ious sun do shine. Our" (measures 6-7), "While the glor - ious sun do shine. Our" (measure 8), and "work both hand and heart while the glor - ous sun do shine. Our" (measure 9).

10

mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And

mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And

mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And

mf Our mas - ter bring the can, a jo - lly heart-ed man, "Come my lads, take a glass, And

The musical score for measures 10-13 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And" (measures 10-11), "mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And" (measure 12), "mas - ter bring the can, he's a jo - lly heart-ed man, "Come, my lads, take a glass of the best: And" (measure 13), and "Our mas - ter bring the can, a jo - lly heart-ed man, "Come my lads, take a glass, And" (measure 14).

14

do not stand and pat - tle when you hear the wa - gons rat - tle, For bright Phoe - bus draws to the west".

do not stand and prat - tle when you hear the wa - gons rat - tle, For bright Phoe - bus draws to the west".

do not stand and prat - tle when you hear the wa - gons rat - tle, For bright Phoe - bus draws to the west".

do not stand and prat - tle when you hear the wa - gons rat - tle, For bright Phoe - bus draws to the west".

18

mf
— There's our mis - tress san - ding near draws us pen - ty of strong beer, Which is

mf
— There's our mis - tress stan - ding near draws us plen - ty of strong beer, Which is

mf
— There's our mis - tress stand - ding near draws us plen - ty of strong beer, Which is

mf
— Our mis - tress stan - ding near draws plen - ty of strong

good for to cheer up the soul: Each man shall drink and say, "Heav-en bless this hap-py day", Crown our
 good— for to cheer up the soul: Each man shall drink and say, "Heav-en bless this hap-py day", Crown our
 good— for to cheer— up the soul: Each man shall drink and say, "Heav-en bless this hap-py day", Crown our
 beer,— Which is good for the soul: Each man shall drink and say, "Heav-en bless this hap-py day", Crown our

allargando *cresc.* **f**

allargando *cresc.* **f**

allargando *cresc.* **f**

allargando *cresc.* **f**

har-vest with a full flow-ing bowl, flow-ing bowl, Crown— our har-vest with a full flow-ing bowl,
 har-vest with a full flow-ing bowl,— flow-ing bowl, Crown our har-vest with a full flow-ing bowl.
 har-vest with a full flow-ing bowl, with a full flow-ing bowl.—
 har-vest with a full flow-ing bowl,— with a full flow-ing bowl.

a tempo **ff** *molto rall.*

a tempo **ff** *molto rall.*

a tempo **ff** *molto rall.*

a tempo **ff** *molto rall.*